

Museums and Education

The Enrique Udaondo Museum Complex and its educational responsibility



The history of museums has evolved alongside that of humanity. As informal cultural and educational spaces, museums have the challenge of reaching a diverse audience, not only exposing their heritage but making it comprehensible for society as a whole.

Visiting a museum, “reflecting” on its contents and being critical, is an experience which leads us into discovering opinions and points of view different from ours but equally valid.

Respect for the Arts and a commitment to society are the fundamental motives of museum institutions; seeking to promote ethical and respectful behaviour amongst their visitors, participating in educational processes and reaffirming the values of the social group where it is inserted.

As a result of Enrique Udaondo’s vision, the Provincial Museum Complex that currently bears his name, houses and promotes a collection of thousands of art objects. It aims to infuse into its visitors the understanding of our historical and cultural past, while making their visit a pleasant and enriching experience. Udaondo himself considered the creation of the museum as necessary “both to safeguard those valuable vestiges of the past and to contribute to the civic and moral teaching that this implies since the museum is the extension of and complement to the school”.

The consistency and compatibility of his words and his actions portray him as an “undisputed doer” and, in turn, the museum, as one of the “traditional” institutions on which the “history and tradition” of the city of Luján stand.

Nowadays, despite political and economic upheaval that has stripped it of its architectural and patrimonial splendour, the museum Complex follows the legacy inherited from whom for 39 years served as Honorary Director: the transfer of values and knowledge through art, with authentic vocation, devoid of personal ambitions.

The museum implements a policy oriented to the training of children, adolescents, students, teachers and the public in general. The organisation of workshops, exhibitions, theatre plays, courses, conferences and other activities breaches the gap between the public and museums, creating a reciprocal exchange.

In Udaondo's words "visiting the Luján Museum is a national duty", so knowing its documentary and bibliographic heritage is recognising it as part of our identity.

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